

# DOING ACADEMIA DIFFERENTLY

Routledge

Series editors:

Alexandra Bristow, Olivier Ratle, and Sarah Robinson

Call for book proposals

We are inviting book proposals for the new Routledge book series on 'Doing Academia Differently'. The series builds on the growing interest in doing things differently in academia. For years, critical scholars in management and organisation studies, higher education studies, and other social sciences have been drawing attention to the imposition of increasingly narrow prescriptions of what it means to be an academic and to do academic work. The damaging effects of such narrowing prescriptions on academic careers, identities, knowledge, and wellbeing, and their adverse implications for universities and broader society have also become increasingly recognised. Academia and academics are at a breaking point in many parts of the world, and alternatives need to be urgently sought and found to reimagine, nourish, and revitalise academia.

The aim of this series is to consolidate and foster this search for alternatives by making available cutting-edge, creative, and innovative contributions that ask how we can do academia differently.

Books in the series are welcome to focus on any aspect of academia, including but not limited to:

- Doing academic collaboration differently
- Doing academic leadership differently
- Doing assessment differently
- Doing business schools differently
- Doing conferences differently
- Doing Doctorates differently
- Doing impact differently
- Doing learning and teaching differently
- Doing publishing differently

## Accepted book formats

Proposed books can be in any of the Routledge authored or edited book formats. In the spirit of doing things differently, we ask prospective authors and editors to consider how the process of writing and/or editing the book and the eventual book format would reflect the intended contents and message of the book. Edited books must follow an open-call approach with the aim of (chapter) contributors representing a diversity of authors in terms of geography, career stages, and demographics.

## How to submit a proposal

If you are interested in submitting a book proposal, in the first instance please contact the series editors to discuss your idea informally. Following the informal discussion, provided all parties are happy to proceed, we will ask you to develop your proposal using a dedicated form. Once completed, please submit the form by email to **all** series editors as well as to Terry Clague, Senior Publisher at Routledge:

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Terry Clague [Terry.Clague@tandf.co.uk](mailto:Terry.Clague@tandf.co.uk)

There is no deadline for this call; decisions on proposals will be made in the order in which they are received.

### Criteria for inclusion in the series

We will make decisions on proposals based on the following criteria:

- Proposed topic is relevant to academic life.
- Proposal takes a substantively critical approach to conventions and norms of academia.
- Proposal focuses on alternatives and doing things differently (rather than solely or mainly critiquing the status quo).
- Proposed topic is not covered elsewhere in the series, or is covered in a fundamentally different way (e.g. a shortform authored book versus an edited collection).
- Proposal is of high quality (i.e. well thought-through, well-written, well-informed, engaging, interesting, and feasible in terms of proposed concept, format, and process).
- Proposal is imaginative and creative, demonstrating that thought has been given to how the format and the process of editing and/or authoring the proposed book will reflect its eventual contents and message(s).
- Edited books follow an open-call approach with the aim of (chapter) contributors representing a diversity of authors in terms of geography, career stages, and demographics.
- Proposal follows Routledge guidance.